

FIGHTING THE ARONSONS.

THE OLD OPPORTUNITY TO THEIR CONTROL OF THE CASINO REVIVED.

This Time It Succeeds in Getting a Representative on the Board of Directors—A Very lively battle is in the House Guard.

The opposition among the stockholders of the Casino to the management of the Aronsons developed again yesterday at the annual meeting of stockholders. The meeting was held on the roof of the Casino, and Rudolph Aronson, Charles Barton, and their cohorts occupied the little stage, while Mr. Leventritt, who did the real fighting for the management, sat below, alongside of U. E. Blair, counsel for the opposition, and Alexander C. Lassen, leaders of the same. The battle could hardly be called bloody, although Mr. Lassen's cause around with copies of his paper, *The Financial Record*, in which he had attacked the Aronsons in a very outspoken manner. He denounced their management and charged Rudolph with misrepresentation and fraud. The stockholders, it is said, received no dividends, whereas the profits had been large.

There were a good many more friends than enemies of the Aronsons on hand, however, and although Mr. Lassen was inclined to be sure he was really put on the defensive. He had no hope of overturning the Aronsons, but he wanted to get on the Board of Directors so that he might challenge the conduct of the Aronsons in the future. Rudolph has a five years' contract as manager dated last spring. Nine directors were to be elected and Mr. Lassen wanted to be one of them. The Aronsons wanted to elect the following: Robert R. Sturves, Rudolph Aronson, Henry K. Russell, Thomas L. Hamilton, Abram B. De Foe, Albert Aronson, William J. Finch, Jr., Herman S. Mendelson, and Francis H. Kimball. Joseph Stiner of Jefferson Market Police Court fame, who was also championing the cause of the Aronsons, offended Frank O'Connor, who held a proxy for W. H. Nichols, by keeping him off while addressing the meeting. Mr. O'Connor said loudly that Mr. Stiner was not a gentleman, or he would remove his hat. Mr. Stiner replied that members of the English Parliament kept on their hats when they were addressing foreign judges of what constituted a gentleman. He added: "You not only are not a gentleman, but you are a dirty loafer."

The election dragged on until after 10 P.M., when a vote was taken on the question of whether or not the stockholders had been signified. Incidentally, he estimated that some of the proxies had never been used, and some of the proxies that were apportioned upon them, and that others were signed by persons who were not bona fide stockholders. There was, on the other hand, with the exception of the man who held a proxy for Mr. Aronson, who was for stock illegally issued by him to friends for the purpose of retaining control, no one who voted for the Aronsons.

The election was adjourned until the next day, and O'Connor made a rush for Stiner, who held his data after the style of Champion Corbett. Detective Heidegger of Inspector Byrne's staff was present, and the two men were seen to be actual hostilities. The only other interesting incidents were the compelling Mr. Lassen and Mr. Aronson to give up the votes which they had at proxies. Each was as vicious of the other. Mr. Aronson made the technical objection to many votes cast by Mr. Lassen, and Mr. Lassen pointed out that even filled in after the names of the stockholders had been signified. Incidentally, he estimated that some of the proxies had never been used, and some of the proxies that were apportioned upon them, and that others were signed by persons who were not bona fide stockholders. There was, on the other hand,

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At the Museum.

Admiral and Mrs. Dot, the pigeons whose marriage on Aug. 14 at Victoria Hall attracted interest, have returned from their honeymoon and are holding wedding receptions on Eighth avenue at Doris's big museum. The Admiral plumes himself on a baritone voice, which sounds as if it had been honed by a derrick from the profundities of his boot leg. He is a comedian, too. Mrs. Admiral is pretty on a monocle scale, and the two form a miniature picture of happy married life for west side lads and lassies to contemplate. In the theater a real old, dried-in-the-wind, double-walled detective drama, "The Time," will make many lead to all joyous scenes if first it can furnish, must inevitably be cut down like grass, the cutting in this as in most cases, being done with a scythe.

The Palace Museum in Fourteenth street has Miss Galetti's performing monkeys, trained to do some of the things done by circus performers, and the monkeys are trained to make up to it with will. They are dressed in lights, and look like miniature men in the air when doing their flying rings and trapeze acts, and the monkeys are trained to do such things which the seeming little men accomplish feats impossible to human beings, are ludicrously simple. The monkeys are trained by Capt. Hinman, the Congo Island life-saver; Zorona, the alligator handler; Prof. Carter's spirit cabinet; Marasana, a glass act, and numberless other novelties. On the stage company are Harry and Bannon, Fry and Evans, Yang-Tsoo, Kin-Kura, the Jan Campbell and Larkins, and the "Wes Addie" as Addie Smith is called, by invitation dances before Queen Victoria, and the royal family, and the Queen is the Queen for her remarks, a clever dancing. This little girl will make her debut in this city tomorrow at 10 A.M., where she will play to the children, the young, juvenile, amateur dancer, *Nan-nan-moo-sha*, and her family of grand musicians, the tame bull Prince, and the "Wes Addie" as Addie Smith is called, by invitation dances before Queen Victoria, and the royal family, and the Queen is the Queen for her remarks, a clever dancing. This little girl will make her debut in this city tomorrow at 10 A.M., where she will play to the children, the young, juvenile, amateur dancer, *Nan-nan-moo-sha*, and her family of grand musicians, the tame bull Prince, and the "Wes Addie" as Addie Smith is called, by invitation dances before Queen Victoria, and the royal family, and the Queen is the Queen for her remarks, a clever dancing.

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"Candide" Dixey, Jr.

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